

Christian Pries

# Für die Seele einer Frau

(for the soul of a woman)  
Music For The Classic Guitar  
Equivalence Music

<http://www.myspace.com/docpries>  
<http://www.doc-christian-pries.com/>

The work is based on Equivalence Music and was written between 2004 and 2008.

I hope the notes help you.

Part 1: The Loving Ones (a-sharp, d-sharp, e)

Part 2: The Ballad (a-sharp, d-sharp, e)

Part 3: Abysm I (d, d-sharp, e)

Part 4: Abysm II (d, d-sharp, e)

Part 5: In Devotion (a-sharp, d, e)

The work is about yearning and devotion.

# Für die Seele einer Frau

Andante  $\text{♩} = 78$   
let ring

Die Liebenden (b, es, e)

Christian Pries

Guitar *f*

7 vibrations *mf*

13 *f*  $\text{♩} = 84$  *f*

18 two singing souls *rit.*  $\text{♩} = 84$

23 *rit.*

28 *mp*

32 forgetting time *pp*

$\text{♩} = 50$  night  
let ring

Die Ballade (e, es, b)

Guitar *mp*

5 *rit.*

♩ = 62  
the woman in moonlight

10 *mf* *rit.* ♩ = 62

14

Detailed description: This block contains the first system of guitar notation. It starts at measure 10 with a tempo of ♩ = 62 and a dynamic of *mf*. The music features a melodic line with various intervals and a bass line with chords. A *rit.* (ritardando) marking is placed above the staff. The system ends at measure 14.

Abgrund I (e, es, d)

1 *mp* *roast* *let ring* ♩ = 80 *mf*

7 *slowly increase tempo* ♩ = 100

Detailed description: This block contains the second system of guitar notation. It starts at measure 1 with a tempo of ♩ = 80 and a dynamic of *mp*. The music includes a melodic line with a *roast* marking and a *let ring* marking. A dynamic of *mf* is indicated. At measure 7, there is a *slowly increase tempo* marking and a new tempo of ♩ = 100.

11 *f* *the devils are dancing* ♩ = 130 *ff*

Detailed description: This block contains the third system of guitar notation. It starts at measure 11 with a tempo of ♩ = 130 and a dynamic of *f*. The music features a melodic line with a *ff* (fortissimo) dynamic marking.

14 ♩ = 100 *poco rit.* 3

Detailed description: This block contains the fourth system of guitar notation. It starts at measure 14 with a tempo of ♩ = 100 and a *poco rit.* (poco ritardando) marking. The music includes a triplet of eighth notes marked with a '3' above it.

18 ♩ = 75 *the abysm* *mp*

21

Detailed description: This block contains the fifth system of guitar notation. It starts at measure 18 with a tempo of ♩ = 75 and a dynamic of *mp*. The music features a melodic line with a *the abysm* marking. The system ends at measure 21.

1 *poco accel.* *molto rit.* *derision* ♩ = 100 *ff*

Detailed description: This block contains the sixth system of guitar notation. It starts at measure 1 with a *poco accel.* (poco accelerando) marking, followed by a *molto rit.* (molto ritardando) marking. The music includes a *derision* marking and a dynamic of *ff*. The system ends at measure 14.

let ring  
the attempt  
Abgrund II (e, es, d)

1  $\text{♩} = 70$

Guitar *mp*

7

Git.

12  $\text{♩} = 140$  the devils return

Git. *p*

16  $\text{♩} = 130$

Git. *f* *ff*

19  $\text{♩} = 100$   $\text{♩} = 85$

Git.

$\text{♩} = 80$   
In Hingabe (b, d, e)

1 in love, the evil is simple left behind, let ring

Guitar *p* *mp*

8

Git. *mf*

12 *molto rit.*

Git.

19  $\text{♩} = 60$  the woman

Git. *mf*

23 *poco rit.*  $\text{♩} = 70$   
 Git. *mf*

29 *rit.*  $\text{♩} = 80$  thinking  
 Git.

34  $\text{♩} = 60$  the woman and the truth  
 Git. *mf*

38 *f*  
 Git.

43  $\text{♩} = 70$  the devotion  
 Git.

52 *pp* *molto rit.*  $\text{♩} = 80$   
 Git. *mf* *f*

57 *molto accel.* *molto rit.*  $\text{♩} = 65$  the radical devotion, the yearning  
 Git. *fff*

62 *ff* *f* *mf* *mp*  
 Git.

70 an hollow man, a shape  
 Git. *p* *pp*

80 *ppp*  
 Git.