

Christian Pries

1 = 3

Equivalence Music
Divine Worship
Music For The Piano

<http://www.myspace.com/docpries>
<http://www.doc-christian-pries.com>

for the Father on the Throne
and the Lamp of God

Christian Pries

let ring, free interpretation

1 = 3

♩ = 60

frei vom Tempo, wie Viertel

ganz leicht

frei vom Tempo

ganz leicht

tempo leicht erhöht zugleich

rit.

♩ = 60

frei vom Tempo

rit.

ganz leicht

13

ganz leicht

Remark: The work is based on "equivalence music". The trinity (Holy Sprit, Jesus, Father) is represented by three groups (E, F#, G# C#), (F, A, B, D) and (C, D#, G, A#). The first part represents the "3", while the last part represents the "1".

17 (8) rit. 8^{va}

mf mp p f mf

leicht zögernd
in das a

22 rit.

ff p

leicht zögernd
in das a

h kaum hörbar

26 rit. 76 rit.

mp

h kaum hörbar

29 8^{va}

mp mp

h kaum hörbar

31 8^{va}

mp p pp p pp

h kaum hörbar